

KENTUCKY BABE

Price 15 cents

Words by
RICHARD HENRY BUCK

T. T. B. B.

Music by
ADAM GEIBEL

TENORI *mf*

Sleep, Ken-tuck-y Babe!
Sleep, Ken-tuck-y Babe!

TENORII *mf*

Sleep, Ken-tuck-y Babe!
Sleep, Ken-tuck-y Babe!

BASS I *mf*

Skeet-ers am a-hum-min' on de hon-ey-suck-levine, Sleep, Ken-tuck-y Babe!
Dad- dy's in de cane-brake wid his lit-tle dog andgun, Sleep, Ken-tuck-y Babe!

BASS II *mf*

Sleep, Ken-tuck-y Babe!
Sleep, Ken-tuck-y Babe!

Accomp. (ad lib.) *mf*

Sleep, Ken-tuck-y Babe!
Sleep, Ken-tuck-y Babe!

Sleep, Ken-tuck-y Babe!
Sleep, Ken-tuck-y Babe!

Sand-man am a-com-in' to dis lit-tle Babe of mine, Sleep, Ken-tuck-y Babe!
Pos-sum fo' yo' break-fast when yo' sleep-in' time is done, Sleep, Ken-tuck-y Babe!

Sleep, Ken-tuck-y Babe!
Sleep, Ken-tuck-y Babe!

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Sil - v'ry moon am shin - in' in de heab - ens up a - bove,
 Bo - gie man 'll ketch yo' sure un - less yo' close yo' eyes,

Sil - v'ry moon am shin - in' in de heab - ens up a - bove,
 Bo - gie man 'll ketch yo' sure un - less yo' close yo' eyes,

Sil - v'ry moon am shin - in' in de heab - ens up a - bove,
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Sil - v'ry moon am shin - in' in de heab - ens up a - bove,
 Bo - gie man 'll ketch yo' sure un - less yo' close yo' eyes,



Bob - o - link am pin - in' fo' his lit - tle la - dy love.
 Wait - in' jes' out - side de doo' to take yo' by sur - prise.

Bob - o - link am pin - in' fo' his lit - tle la - dy love.
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Bob - o - link am pin - in' fo' his lit - tle la - dy love.
 Wait - in' jes' out - side de doo' to take yo' by sur - prise.

p *cresc. rit.*

You is might-y luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep.
 Bes' be keep-in' sha-dy, Lit-tle col-ored la-dy, Close yo' eyes in sleep.

p *cresc. rit.*

You is might-y luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep.
 Bes' be keep-in' sha-dy, Lit-tle col-ored la-dy, Close yo' eyes in sleep.

p *cresc. rit.*

You is might-y luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep.
 Bes' be keep-in' sha-dy, Lit-tle col-ored la-dy, Close yo' eyes in sleep.

p *cresc. rit.*

You is might-y luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep.
 Bes' be keep-in' sha-dy, Lit-tle col-ored la-dy, Close yo' eyes in sleep.

p *cresc. rit.*

You is might-y luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep.
 Bes' be keep-in' sha-dy, Lit-tle col-ored la-dy, Close yo' eyes in sleep.

Refrain
mf a tempo

mf a tempo

Fly a-way, la la la la, Fly a-way, Ken-tuck-y Babe, fly a-way to rest,

mf a tempo

Fly a-way, la la la la, Fly a-way, Ken-tuck-y Babe, fly a-way to rest,

mf a tempo

Fly a-way, Fly a-way, Ken-tuck-y Babe, fly a-way to rest,

mf a tempo

Fly a-way, Fly a-way, Ken-tuck-y Babe, fly a-way to rest,

mf a tempo

Fly a-way, la la la la, Lay yo' kink-y, wool-y head on yo' mam-my's breast.

Fly a-way, la la la la, Lay yo' kink-y, wool-y head on yo' mam-my's breast.

Fly a-way, Lay yo' kink-y, wool-y head on yo' mam-my's breast.

Fly a-way, Lay yo' kink-y, wool-y head on yo' mam-my's breast.

The first system consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are bass parts in bass clef. The music is in 2/4 time with a key signature of one flat (Bb). The lyrics are repeated across the four staves.

(Humming) *p rall.*
Um _____ Um _____ Close yo' eyes in sleep._

(Humming) *p rall.*
Um _____ Um _____ Close yo' eyes in sleep._

(Humming) *p rall.*
Um _____ Um _____ Close yo' eyes in sleep._

(Humming) *p rall.*
Um _____ Um _____ Close yo' eyes in sleep._

The second system consists of six staves. The top four staves are vocal parts in treble and bass clef, each with a humming line and the lyrics "Close yo' eyes in sleep._". The bottom two staves are piano accompaniment in treble and bass clef. The music is in 2/4 time with a key signature of one flat (Bb). The tempo marking "p rall." appears on the right of each vocal line.

(Humming)

Um _____

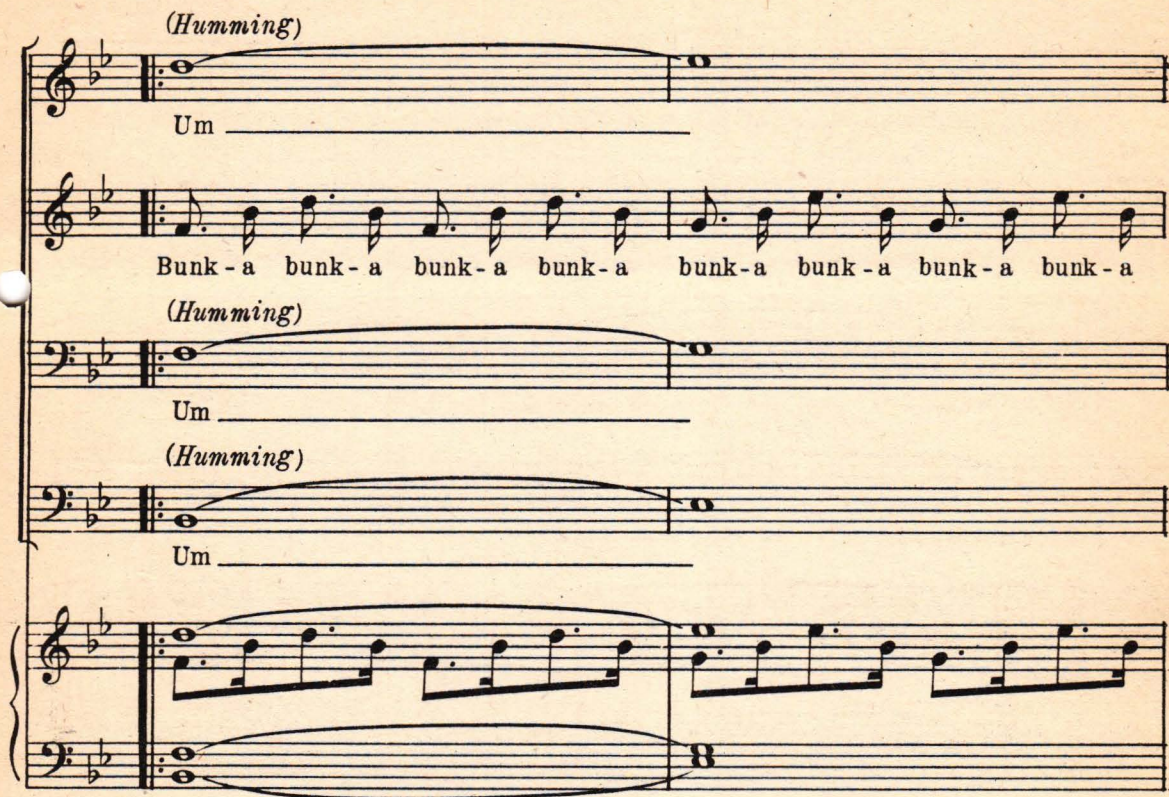
Bunk-a bunk-a bunk-a bunk-a bunk-a bunk-a bunk-a bunk-a

(Humming)

Um _____

(Humming)

Um _____

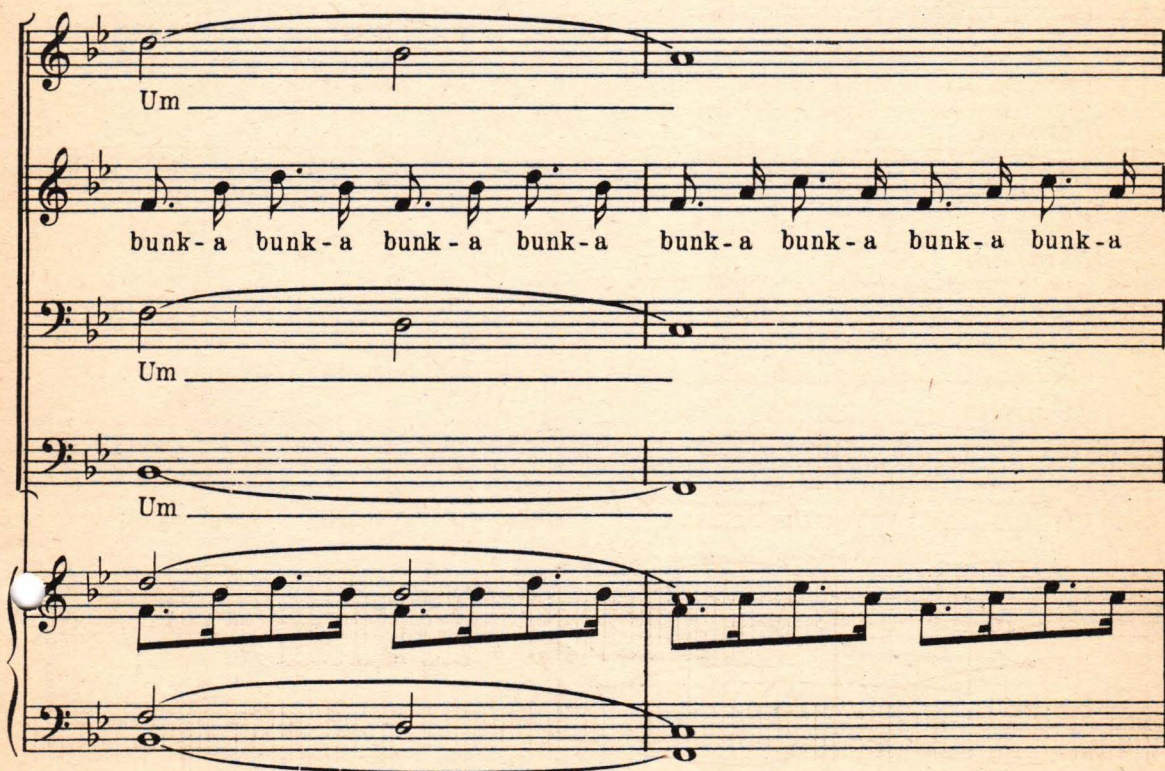


Um _____

bunk-a bunk-a bunk-a bunk-a bunk-a bunk-a bunk-a bunk-a

Um _____

Um _____



Um _____

bunk - a bunk - a bunk - a bunk - a bunk - a bunk - a bunk - a

Um _____

Um _____

8

Detailed description: This system contains the first four staves of the musical score. The first staff is a vocal line in treble clef with a whole note and a half note, both tied with a long horizontal line underneath labeled 'Um'. The second staff is a vocal line in treble clef with eighth notes and quarter notes, with the lyrics 'bunk - a bunk - a bunk - a bunk - a bunk - a bunk - a bunk - a' written below. The third staff is a vocal line in bass clef with a whole note and a half note, both tied with a long horizontal line underneath labeled 'Um'. The fourth staff is a vocal line in bass clef with a whole note and a half note, both tied with a long horizontal line underneath labeled 'Um'. The piano accompaniment consists of two staves: the fifth staff (treble clef) has eighth notes and quarter notes, and the sixth staff (bass clef) has a whole note and a half note, both tied with a long horizontal line underneath. A circled '8' is written at the end of the sixth staff.

Um _____

bunk - a bunk - a bunk - a bunk - a bunk - a bunk.

Um _____

Um _____

Detailed description: This system contains the next four staves of the musical score. The first staff is a vocal line in treble clef with a whole note and a half note, both tied with a long horizontal line underneath labeled 'Um'. The second staff is a vocal line in treble clef with eighth notes and quarter notes, with the lyrics 'bunk - a bunk - a bunk - a bunk - a bunk - a bunk.' written below. The third staff is a vocal line in bass clef with a whole note and a half note, both tied with a long horizontal line underneath labeled 'Um'. The fourth staff is a vocal line in bass clef with a whole note and a half note, both tied with a long horizontal line underneath labeled 'Um'. The piano accompaniment consists of two staves: the fifth staff (treble clef) has eighth notes and quarter notes, and the sixth staff (bass clef) has a whole note and a half note, both tied with a long horizontal line underneath.